BASIC STAGE MAKE-UP FOR GIRLS

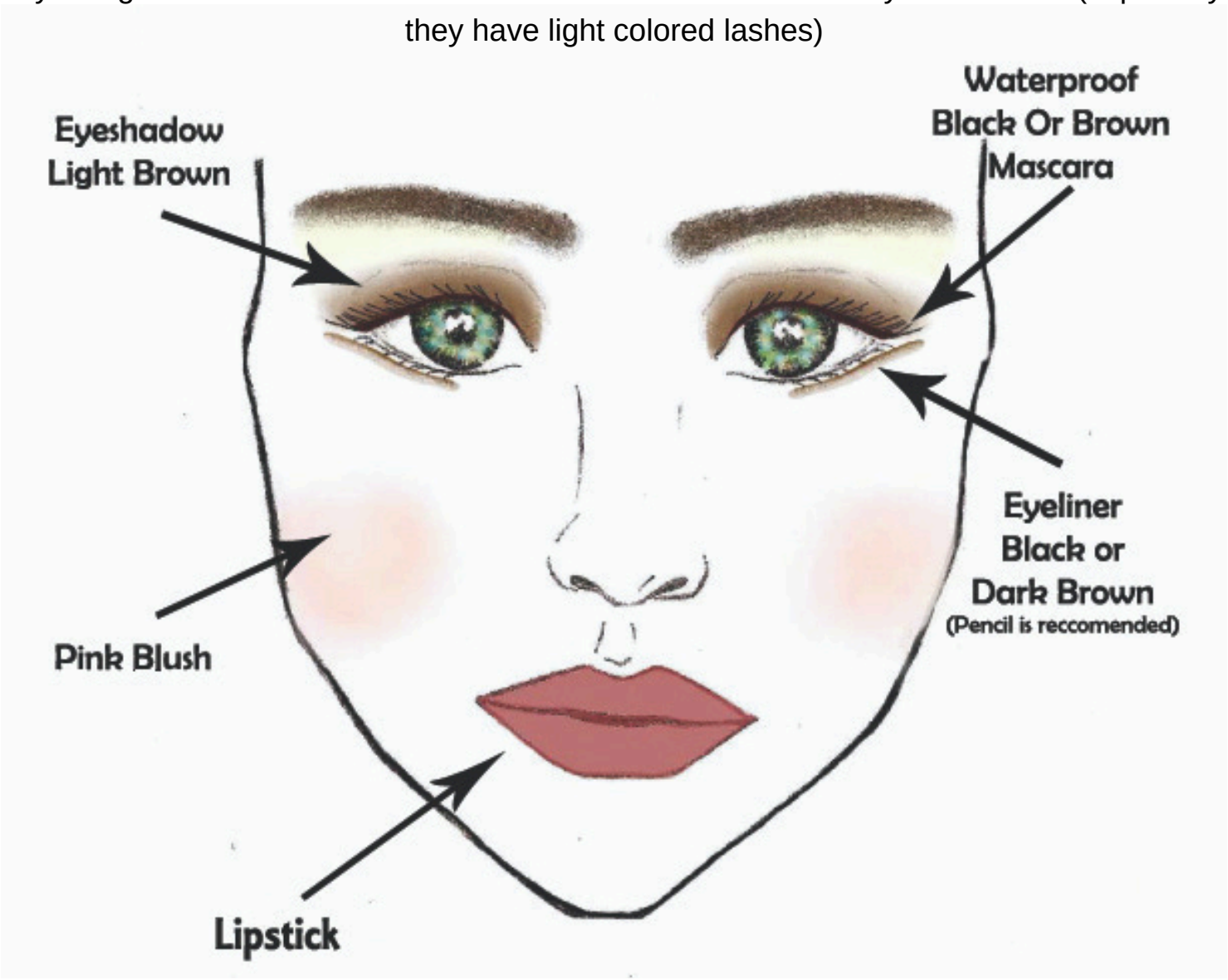
Eyeshadow: Browns and golds look best on most skin tones and accent the eyes for stage.
Lashes: Required for Ballet 5 and up

Eyeliner: Brown or black. Do not completely circle the eyes with liner. Follow the top lash line and bottom lash line but do not connect the lines on the side of the eye. See below.

Blush: A nice pink or brown to compliment the skin tone. Apply more than you would normally wear, in upward strokes following the cheekbones.

Lipstick: Pink for Minis, Ballet 1, 2, 3A, 3B. Other genres, combo classes, level 1 and 2 classes (unless your instructor tells you otherwise)
Ballet level 5 and up and all other levels - Consult your instructor

Mascara: If your dancer is young and uncomfortable wearing mascara, don't worry about it. They can go without. Older dancers should wear it to make their eyes stand out (especially if they have light colored lashes)



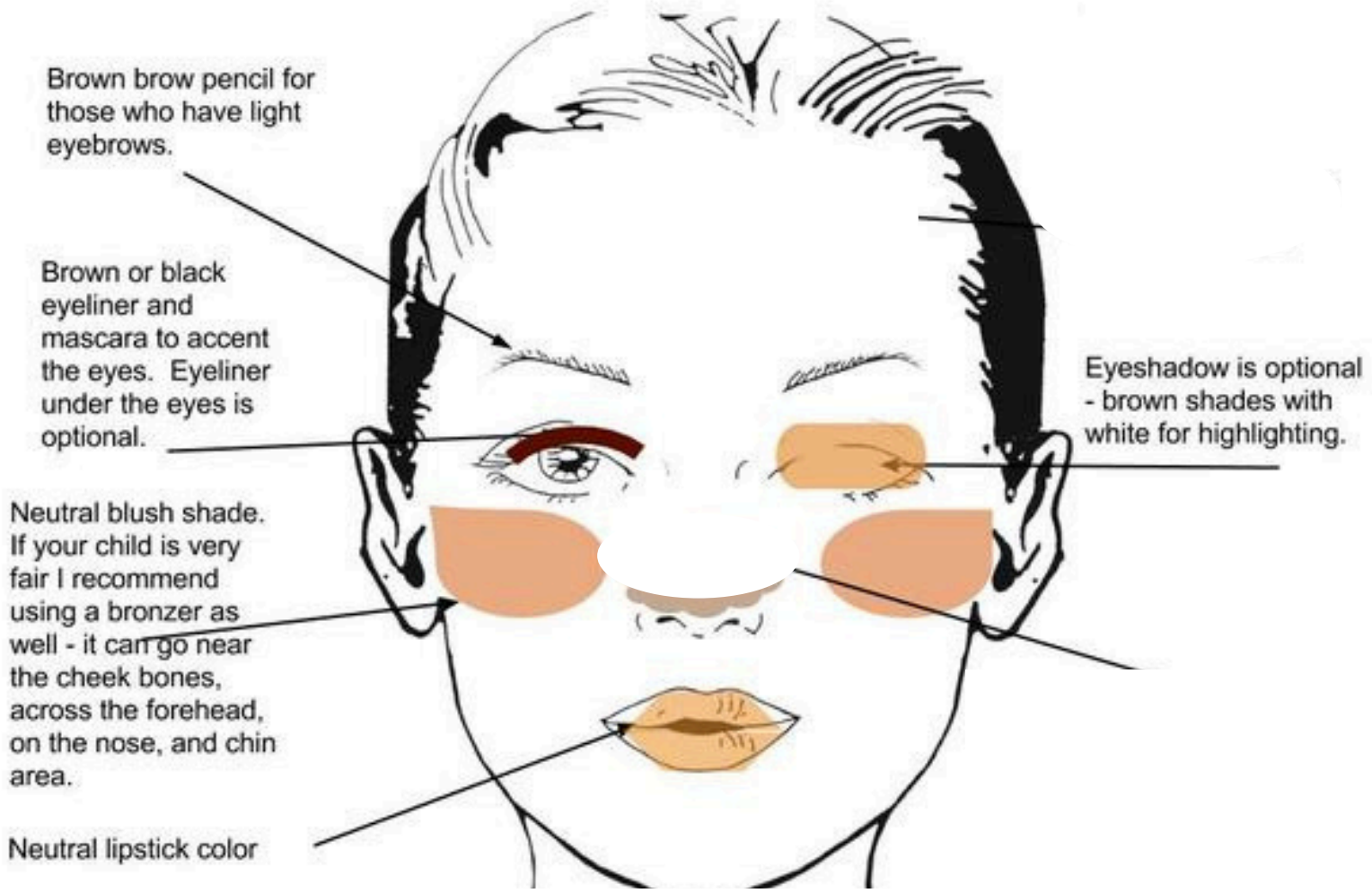
BASIC STAGE MAKE-UP FOR BOYS

For boys they can add as much or as little as they want, but they should at the very least have neutral tone (matching their natural lip and cheek color) lipstick and blush to help make their faces stand out under the bright white lights.

Eyeshadow: optional with brown shades with white highlighting.

Eyeliner: Brown or black. Do not completely circle the eyes with liner. Follow the top lash line and bottom lash line - eyeliner under the eyes is optional.

Blush: Neutral blush shade (not pink). In upward strokes following the cheekbones.

Lipstick: Neutral Lipstick color

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